

A CATALOGUE
OF
THE VERY EXTENSIVE AND MUCH-CELEBRATED
COLLECTION
OF
PAINTINGS & DRAWINGS,

FRAMED and GLAZED, and in the PORTFOLIO,
BEING ALMOST EXCLUSIVELY THE WORKS OF THE MOST-ADMIREDF
ENGLISH ARTISTS;

OF
The late John Green, Esq. Deceased,
OF
DELL LODGE, BLACKHEATH,

Well known for his warm Affection for the Fine Arts, and for the lively concern he ever took
promoting the Interest of BRITISH ARTISTS.

AMONG THEM WILL BE FOUND
Grand Specimens of Northcote, Opie, Loutherbourg, West, and Turner;
AND OTHERS BY

Sir Joshua Reynolds	Fuseli	Wheatley	Smirke	Westall	Woodford
Barry	Hamilton	Tresham	Stothard	M. Cosway	Howard
Romney	Hoppner	Rigaud	Ramberg	Durno	Reinagle

Which (by Order of the Executors) will be Sold by Auction, by

MR. CHRISTIE,

ON THE PREMISES,

On Friday and Saturday, April 23rd & 24th, and Monday, 26th, 1830,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, when Catalogues may be had (at One Shilling each) on the
Premises; at the Office of Messrs. PEAKE & DAVIS, 68, Mark Lane;
and of Mr. CHRISTIE, 8, King Street, St. James's Square.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Buyers, the Lot so in dispute shall be immediately Put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 2s. 6d.—and so on in proportion.
- III. The Purchasers to give in their Names and places of Abode, and to pay down 5s in the Pound, in part of payment of the purchase-money if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's expense, within Four Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be resold by public or private sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

TOP CATALOGUE.

First Day's Sale.

FRIDAY, APRIL 23rd, 1830,

At One o'Clock precisely.

PRINTS.

LOT

1—14 English Topography, after Dalton, Lancy, &c. 12
2—7 Views in India, by Phillips, &c. 22
3—4 Views near Rome and Naples, by Gmelin 22
4—13 after Fabris, &c. by P. Sandby 22
5—19 after Loutherbourg, Serres, and by Hall and Stadler, &c. 22
6—8 after Morland, by Smith, Ward, &c. 22
7—6 do. by Smith &c. 12
8—5 the Engagement off Cape St. Vincent, Lord Howe's Victory, &c.

by Fittler

9—5 the Siege of Valenciennes, death of Abercromby, &c. after Louther-
bourg, proof 22
10—20 after do. Roberts, &c. by Stadler, &c. 22
11—7 after do. by Landseer, proofs, and unfinished etchings 22
12—5 Confirmation and Sacrament after Westall, by Meadows, &c. 22

LOT

13— 4 after Wheatley, by Annis, &c. proofs

14— 6 after Opie and Wheatley, proofs, &c.

15 John signing Magna Charta, Candelabra, designed by Raffaelle and
M. Angelo, &c

16— 5 Death of Lord Chatham and others after West, by Greene

17— 3 Mrs. Sheridan after Gainsborough, proof before the letters, &c.

18— 7 after Gainsborough, Barker, &c.

19— 6 after Maria Cosway, Zuccarelli, &c. by Picot, &c.

20 Venus and infant Bacchus after Westall, proof

21—14 after Opie, A. Kauffman, &c.

22—40 Portraits, Sir R. Abercromby, &c., by Bartolozzi, &c.

23—16 after Cipriani, some proofs

24—16 after do. Bartolozzi, &c.

25—12 after Stothard, Smirke, &c.

26 Portrait of Volpato, by R. Morghen, and eight from the Florentine
gallery

27 The Theatre at Oxford, by Worlidge, and All Souls College

28 The Battle of the Boyne and the Hogue, Cromwell dissolving the
Parliament, and landing of Charles 2nd, by Sharpe

29 Holy Family after Sir Joshua Reynolds, by Sharp, proof

30 The Prodigal Son, Virgin and Child, and a Vanity. by A. Durer, and
the Knight, a copy by Wierix

31 Raising of Lazarus, Abraham and Hagar, &c. by L. V. Leyden

32 The three Trees, Rembrandt

33— 4 after Carracci, Rembrandt, Rubens and Metzu

34—19 after Le Brun, &c.

35—21 after Claude, Vernet, &c.

36— 4 after Claude, &c., by Volpato, &c.

37— 3 Joseph and Potiphar's wife, by Rainaldi, proof &c.

38— 8 after Raffaelle, by Folo, &c.

LOT

DRAWINGS.

LOT

LOUTHERBOURG 39 Thirty-seven of Shipping, in pen and ink

Ditto 40 Twenty-seven of do. and designs for large pictures

Ditto 41 Eleven of Military Costumi

Ditto 42 Eighteen Views of Valenciennes, &c.

Ditto 43 Ten of Shipping and Figures

Ditto 44 Sixteen of Shipping and Costumi

Ditto 45 Eleven on cards of Sailors, &c. studies for a large Picture

BRETHERTON ... 46 Seventeen Landscapes, washed

Ditto 47 Twelve do.

Ditto 48 Eleven do.

Ditto 49 Six do.

BUNBURY 50 Seven Landscapes with Figures, washed

Ditto 51 Fifteen slight Sketches

STOCKDALE 52 Five Views in Kent, &c. washed

GROSE 53 Three Topographical, washed

Ditto 54 Three do.

GREEN 55 Seventeen Landscapes, &c.

PAYNE 56 Five Landscapes, Moonlight, &c. washed

Ditto 57 Four Views on the Tamar, &c.

GRIMM 58 A pair of Landscapes, washed, 1790

P. SANDBY 59 Four small Landscapes, water colours

Ditto 60 A pair of Woody Landscapes, washed

Ditto 61 Two large Landscapes, do.

T. BARKER 62 Two do. in black lead

BOUCHARDON .. 63 Three of Figures, do.

LAMBERT 64 A pair of Landscapes, washed

LOT

PIERREPONT 65 A Field of Battle and some tracings

GRAVELOT 66 Thirty-seven whole lengths of different Costumi,
washed with Indian ink

MALTON 67 A set of 7 curious Satirical Drawings, in Indian ink,
relating to the Pelham administration, with a
highly finished miniature of the Rt. Hon. Henry
Pelham

BREUGHEL 68 Three washed with bistre

..... 69 Three Rembrandt, Van Gout, &c.

S. PROUT 70 A Sea Piece with Shipping, bistre

MALTON 71 The Exterior and Interior of St. Paul's, washed

Ditto 72 Two do. taken from different spots

Ditto 73 Two do. from Cheapside and the west front of do.

HEARNE 74 Three landscapes with buildings, in Indian ink

J. SMITH 75 One in the Coliseum, and 1 after Gaspar

ZUCCARELLI 76 A pair of Landscapes, with Figures, Indian ink

ZOMPINI 77 Twenty Illustrations to Dante, in red chalk

BURNEY 78 The Landing of Julius Cæsar, Indian ink

H. TRESHAM 79 A pair from English History, bistre

WALKER 80 A Greek Consul and his Family, in water colours,
highly finished

Ditto 81 Albanian Women, the companion

..... 82 A Fisherman's Stall, highly finished in water colors

..... 83 An Oyster Stall, the companion

TURNER 84 A pair of Sea Pieces, with Shipping, water colors

..... 85 Nine Oriental Drawings of exotic Flowers & Insects,
exquisitely finished

..... 86 Nine ditto

..... 87 Nine ditto

..... 88 A set of Landscapes, water

LOT

88 Ten Oriental Drawings of Birds, beautifully coloured

89 Ten ditto

90 Ten ditto

91 Eleven ditto

92 Twelve ditto of Flowers, by Lieut.-General Davies, some of them on vellum, exquisitely finished

93 Twelve ditto, by ditto

94 Twelve ditto, by ditto

95 Twelve ditto, by ditto

96 Eleven of Birds, by ditto

97 Eleven ditto

98 Eleven ditto

99 Ten ditto of Animals, by ditto

100 Nine ditto

101 Nine ditto of Fish

102 Nine ditto

103 Twelve ditto of South Sea Dresses and Idols

BOOKS of PRINTS.

LOT

104 A Collection of 83 Etchings, by Dietricy, P. Potter, &c, in a Scrap Book

105 Ditto of 71 Prints from Macklin's Bible, mounted in a Scrap Book,
bound in old Morocco

106 Miller's Botany, a part of the work only, some plates coloured

107 Colebrook's Views in the Mysore, coloured plates

108 Les Argonauts, by Carstens, and Russian Military Costume

109 Cozen's Principles of Beauty

110 Bunbury's Shakspeare, 5 Nos. colored plates

111 Ditto, 5 Nos. plain

112 Macklin's Illustrations to the British Poets, 6 Nos.

113 Antiquarian Account of the Cathedral Churches of Durham and Bath, in
a portfolio

114 Willett's Account of the Library of Merly, Lon. 1785, unbound

115 Stockdale's Antiquities of Kent, Antiquities of Lambeth Palace, in 2
parts—Malton's Oxford, 4 Nos. Miller's London, 3 Nos.

116 Vetusta Monumenta, parts of the 1st and 2nd Vols. and Vol. 3 complete

117 Hearne's Antiquities, 52 plates

End of First Day's Sale.

CATALOGUE.

Second Day's Sale.

SATURDAY, APRIL 24th, 1830,

At One o'Clock precisely.

DRAWINGS, Framed & Glazed.

LOT

1 Two Nuremberg Landscapes, on leather, and a pair in black lead, by Pillement

HAMILTON 2 Children Playing at Forfeits, in Indian ink

HOWITT 3 Deer in a Landscape, (park scene)

CIPRIANI 4 A pair of Groups of Figures in coloured chalk, in his most elegant manner

J. M. W. TURNER, RA. 5 View of Tintern Abbey

CIPRIANI 6 Portrait of Lord Mansfield, made for the Engraving

P. SANDBY 7 A Landscape, with Figures tinted

HOLMES 8 An Interior, with a Peasant smoking, highly finished

PILLEMETT 9 A pair of Landscapes, on blue paper, illuminated with white, very elegant

MALTON 10 Interior View of St. Stephen's, Walbrook

LOT

MRS. GREEN..... 11 Head of Ariadne, miniature, highly finished

Ditto 12 A Nun at her Devotions, the companion

J. GREEN 13 Quoit Players, a very elaborate and highly-finished drawing

J.M.W. TURNER, RA. 14 Ludlow Bridge and Castle

NASH 15 Interior View of Henry VIIth's Chapel, a highly-finished upright drawing

Ditto..... 16 Interior View of St. Paul's Cathedral, looking up the Choir

PICTURES.

LOT
17 A small Portrait, oval; small Interior, with a Musician and a Toper; and small River Scene, with Buildings, & small View of Blackfriars Bridge

HOLBEIN 18 Portrait of Edward VIth, in profile

MOLINAER 19 A Man's Head and the Nun of Antwerp, copy after Rubens

MOLINAER 20 A Merry Making interior, and a Dutch Coast Scene, with figures landing in a ferry boat

STORCK 21 View of a Town in Holland, with numerous figures on the ice

WOUVERMANS ... 22 Horses, interior of a stable

CANALETTI 23 A pair of Views in Venice

ZEEMAN 24 A River Scene in Holland, with Shipping

F. VANNI 25 Moses displaying the Tables of the Law

School of RUBENS.. 26 The Fall of Phaeton

VAN BLOEMEN .. 27 Interior of a Stable, with figures

BRAEMER 28 Judith exhibiting the Head of Holofernes by torch light

F. MILLE 29 A classical Landscape, with buildings and figures in the manner of Poussin

30 A Landscape

L. CRANACH 31 Moses and the Brazen Serpent

32 The Angel appearing to the Shepherds

ROMBOUTS 33 Diana and Nymys sleeping, with many Dogs in a landscape

PYNACKER 34 A Landscape and Figures, door piece, in the manner of

LOT
 E. Van de VELDE 35 A Village Scene, with figures skating

ECKHOUT 36 A Female Miser and a Jew Rabbi, a pair

FABRIS 37 A pair of Views of Naples

De VLIEGER 38 A Harbour Scene, with Shipping and Boats in a
stiff breeze

GHISOLFI 39 Classical Ruins and Figures

BACKHUYSEN 40 View of a Town at the Mouth of a Harbour, and
Boats in a Gale

RAFFAELLE 41 Copy of one of the Loggie of the Vatican

CARAVAGGIO 42 Christ and his Disciples at Emmaus

WOUWERMANS ... 43 Horses, figures in a landscape

GOZZANI 44 A pair of Views in Venice, with Ships

SHIRMAN 45 A River Scene in Holland, with Figures in a Landscape

E. VANINI 46 Horses galloping in a Landscape

SEBASTIANI RUBENS ... 47 The Fall of Phaeton

AVAN 48 Figures in a Landscape

SHIRMAN 49 Figures in a Landscape

E. MULLER 50 Figures in a Landscape

E. CRANACH ... 51 Monks in the Garden of Eden

SHIRMAN 52 A Landscape

MONCHEN 53 Figures in a Landscape, with Figures in the Water

SHIRMAN 54 Figures in a Landscape

SHIRMAN 55 Figures in a Landscape

MODERN.

LOT

TOWNE	43 A Landscape and Cattle
	44 A ditto, the companion figures with, smaller
BARNEY	45 Christ healing the Sick Man
BIEDERMAN	46 A Girl at Breakfast
Ditto	47 A Boy with a Mouse Trap, the companion
BARNEY	48 A Vase with Flowers
HAMILTON	49 Sir Toby Belch, Sir A. Aguecheek and Maria, from Shakspeare's Twelfth Night
Ditto	50 Leontes and Antigonus
CRANMER	51 Broom Makers, a rustic group, and Travelling Turners, the companion, a pair
STOTHARD	52 Oliver Cromwell quelling a Mutiny
Ditto	53 King Charles made Prisoner by Cornet Joyce, the companion
DRUMMOND	54 Interior of a Cow-house, with figures
J. GREEN	55 The Infant Bacchus
TRESHAM	56 The Visit of Nicodemus to Our Saviour
HAMILTON	57 Rowena introduced to Vortigern, painted with rich effect
MARIA COSWAY ..	58 Louis VI. in Prayer at Thomas à Becket's Shrine
J. GREEN	59 Carriers at Gadshill by Lanthorn light, painted with very warm effect
ARNOLD	60 A Landscape, Moonlight with Shipping, represent- ing the Flight into Egypt
LOUTHERBOURG .	61 Moses on Mount Sinai, painted for the frontispiece to Macklin's Bible
FUSELI	62 Puck, from the Midsummer Night's Dream

LOT

STOTHARD 63 PAINTING, allegorically treated, full of taste and spirit

DITTO 64 SCULPTURE, the companion

ANGELICA } 65 Valentine, Proteus, Sylvia and Julia, from the
KAUFFMAN } **TWO GENTLEMEN** of VERONA, a very
elegant specimen of this admired Artist, and
coloured with great richness and brilliancy

RAMBERG 66 A Scene from Twelfth Night; Olivia & Maria, &c.
comprising Portraits of the late Miss Farren,
Palmer, Dodd and Bensley

SMIRKE 67 Falstaff at the Boar's Head in Eastcheap, a Scene
after the Robbery at Gadshill

SMIRKE and FARRINGDON } 68 Prince Henry and Poins robbing Falstaff at
Gadshill, from Shakspeare's Henry IV.

BRYANT 69 Small View of St. Albans, and another

LUNI 70 View of the ship Cato, off Whitby

RUSSELL 71 Cupid presenting the Night blowing Cereus to
Hymen

Ditto 72 The Title to Dr. Thornton's sexual System of Lin-
næus, the companion

73 A Landscape Harbour Scene, with boats & figures,
in the manner of Claude

OWEN 74 Half-figure of a Boy watching a Bird

OPIE 75 A Subject from Shakspeare

FUSELI 76 King Lear

HAMILTON 77 The Angel appearing to Cornelius

Ditto 78 Tobit restoring his Father's Eyesight

LUNI 79 Portrait of Merchant Ships, the property of the late
J. Green, Esq.

SINGLETON 80 Alfred liberating the Hastings Family

C. C. C. 81 Children drawing Beer from a Barrel

LOT

HAMILTON 82 A Subject from Shakspeare
FUSELI. 83 Caliban, from the Tempest
CORBOULD 84 A Girl feeding a Chicken, and a Cat beside her
DURNO 85 Falstaff reviewing his ragged Regiment
C. KIRK 86 A Subject from Troilus and Cressida
RIGAUD 87 Portraits of Three Artists, a French Architect, a
Sculptor, and Sir Joshua Reynolds
Miss REINAGLE .. 88 A classical Italian Landscape
RIGAUD 89 Portraits of a Sculptor, Draughtsman and Painter
FUSELI 90 A Scene from the Merchant of Venice, a carefully-
finished picture
BARRY 91 Iachimo rising from the Chest in Imogen's Chamber,
a large gallery picture, unframed

End of Second Day's Sale.

CATALOGUE.

Third Day's Sale.

MONDAY, APRIL 26th, 1830,

At One o'Clock precisely.

DRAWINGS, Framed & Glazed.

LOT

- 1 The first Premium Landscape by Woollett, a Pair
after Vernet and 3 others
- 2 A pair of Landscapes, Views of a Villa, in bistre,
one after Wheatley, tinted, and a small circular
Print, tinted, & the Hours, after M. Cosway, do.
- 3 A pair of Nuremberg Landscapes, oval, and a Pair
after Walmsley, tinted

BARTOLOZZI 4 One after Guercino, and 2 of Children, by ditto, in
red chalk

BAYNE 8 The luxurious Draught, and a Sea Port in the
Levant, by Fabris

NIXON 6 A View in a Public Tea Garden, with many figures

LOT

BELLANGER 7 A pair of large Landscapes and Figures, in body colours

D. GUEST 8 A Virgin and Child, miniature

J.W.M. TURNER, RA. 9 Cottages upon an elevated Site, and View of a River with Shipping in the West of England

DIMSDALE 10 View of Richmond Castle, Yorkshire

DANIEL 11 A Group of Arabs cooking their Repast

DE WINDT 12 A Landscape

MALTON 13 North View of Westminster Abbey

Ditto 14 St. Paul's Cathedral, the companion

J. GREEN 15 The Market of Love, an elaborate drawing

— J.W.M. TURNER, RA. 16 St. Donat's Castle in Wales, warm evening scene *meff*

16

PICTURES.

LOT

A Holy Family, small; Rabbits and Still Life: a
Dunghill Cock, unframed, and three small, after
Rubens

GREFFIER 18 A pair of small Views of the Bay of Naples, on
copper, and a pair of small Landscapes, in the
manner of Morland, signed C. F. 1799, unfram'd

19 A River Scene, and a small Copy of the Woman
taken in Adultery, by Rubens, unframed

BREUGHEL 20 A Village, Snow Scene, & a Landscape, V. Goyen

BLOEMART 21 St. Martin dividing his Cloak

22 Moses striking the Rock, and a small Landscape &
figures, damaged

MOMMERS 23 An Italian Market and a Landscape, in the Style of
Van Goyen

MIREVELDT 24 Portrait of a Prince of Nassau

25 Perseus and Andromeda; a pair of small Battle
Pieces, and a Man's Head, after Lievens

CASSALI 26 A Female with a Vase, and a Landscape by De
Cort, injured

GONZALES 27 Cavaliers and Ladies in musical conversation

28 A Bay, with Buildings and Figures, and a small
upright Landscape, in the manner of Ferg

CUYLEMBURG 29 The Judgment of Paris

VAN FALENS 30 Grooms watering Horses

CRESPI 31 A Man selling Pigeons to Figures in Landscape,
injured

HONDIKOETEN .. 32 Fawns, Rabbits & a Peacock, in a woody Landscape

MODERN.

ELMER 42 A Group of Mackarel, highly finished, and Dead Partridges, the companion

BRYANT 43 A View of St. Alban's, and the companion Land-scape, small

ELMER 44 The Cat and the Vase of Gold Fish, from Gray

TURNER 45 A View of London, from Blackheath, small sketch

BARKER 46 A Boy with Fish, & a Girl with a Basket of Poultry on her Head, a pair

MORLAND 47 Halt of a Waggon at a Public House

SERRES 48 The Lake of Albano

WESTALL, RA. 49 Anthony lamenting over the Body of Julius Cæsar

FREEBAIRN 50 A River Scene, with Vessels and Figures, warm evening scene

HAMILTON 51 Paulina, the child, Leontes and Antigonus

WHEATLEY 52 A Scene from Romeo and Juliet

BARNEY 53 Flowers, delicately finished

WESTALL, RA. 54 A Scene from Cymbeline

RIGAUD 55 Interview between Romeo & Juliet; the companion

ARNOLD 56 A Landscape and Figures, morning scene

HODGES 57 A Landscape

Miss SPILSBURY .. 58 Richard & Kate, a village scene from Bloomfield's Poems

HAMILTON 59 Queen Margaret & her Son brought before Edw. IV

WESTALL, RA. 60 Bassano & Portia, from the Merchant of Veniee

..... 61 Portrait of David Rizzio

ALBANO 62 Venus, Cupid and Mercury, in the manner of

LOT
STOTHARD, RA. ... 63 Cromwell's Embarkation prevented

Ditto 64 Cromwell attending his Daughter on her death-bed

RIGAUD 65 Hercules resting from his labours, a fine academical
 study

BARNEY 66 A pair, Alexander's Feast, and Caractacus taken
 prisoner

HOWARD, RA. 67 Adam and Eve in Paradise

REINAGLE, Sen. RA. 68 A Mountain and Lake Scene, with Figures, very
 clear & brilliant, and the companion picture, the
 latter injured

NORTHCOTE 69 Romulus and Remus

R. R. REINAGLE, RA. 70 A Landscape, with a Master Farmer conversing to
 his Labourers, and Cattle in a Brook, finely
 grouped, sultry effect of morning sun

WOODFORD 71 Eleazer and Rebecca at the Well, tastefully com-
 posed and very agreeably finished

TURNER, RA. 72 A VIEW in SWITZERLAND, with Mont Blanc in the
 distance, painted with breadth and very finely
 treated

SMIRKE, RA. 73 Hunchback and the Barber, from the Arabian
 Nights, full of character and spirit, small

Sir JOS. REYNOLDS. 74 Portrait of Dr. Armstrong, the Poet

KIRK 75 A Scene from Measure for Measure, the Duke dis-
 covering himself

BOYDELL 76 The Prince of Wales taking the Crown

Ditto 77 The same restoring it

✓ **OPIE** 78 Timon of Athens with Alcibiades, Phryne and
 Timanderes, well composed and treated with clear
 & powerful effect

LOT

HOPPNER 79 Bassanio and Imogen at Milford Haven

WEST 80 Queen Eleanor interceding with Richard for the pardon of Prince John

NORTHCOTE 81 Clifford murdering the young Duke of Rutland, of gallery size, treated with grandeur & much tender feeling

TURNER, RA. 82 VENUS & ADONIS, with Dogs & attendant Cupids, with fine romantic scenery, classically treated

OPIE 83 The CORONATION of the YOUNG HENRY VI. at PARIS, one of the very noblest productions of his pencil, the characters strongly & finely marked, and the lights managed with peculiar clearness and effect.
—The Portrait of the Pope is designed for that of Dr. Woolcot, who first marked the rising talent of Opie, and brought him into public notice.

LOUTHERBOURG. 84 The COMBAT between RICHARD and SALADIN, in Palestine, painted with amazing spirit

NORTHCOTE. 85 LADY JANE GRAY in PRAYER, in Prison; truly admirable for expression & loveliness of female character and for freshness and sweetness of tone, a fascinating picture

WESTALL, RA. 86 Hotspur, Worcester, Mortimer & Owen Glendower in council, conspiring to divide the kingdom

OPIE 87 JEPHTHA's Rash Vow

BARRY 88 Lear mourning over the dead body of Cordelia

ROMNEY 89 A Scene from the Tempest, the Miranda designed for a Portrait of Lady Hamilton, a gallery picture

FINIS.